



Established in 1972

lambethartassociation@gmail.com

LAMBETH ART ASSOCIATION

Minutes from General Members Meeting

October 23rd, 2023, 7:00 PM to 8:00 PM

1. President Walt Klisht welcomed members who were present. He advised members that the registration table would remain open at the break for any member who had not yet paid their annual membership dues. For the benefit of new members present, Walt reminded all members that there are attendance sign-in sheets at the back of the room and advised that members can not miss more than three of the seven scheduled meetings during the coming year to maintain their status as an active member. He also suggested that in the event of inclement weather (snow or sleet) on the day of a scheduled meeting that members check their email to determine whether the meeting had been cancelled out of concern for members' safety. Members are encouraged to wear name tags which are provided and to bring them to future meetings
ACTION.
2. The Minutes of the previous meeting held on September 25th, 2023, was discussed. Walt proposed that reading the minutes of that meeting be dispensed with since a copy of the minutes had been distributed to all members. He asked for a motion to approve and accept these minutes. The minutes were approved and accepted.
3. Brian Glasspoole presented the Treasurer's Report. Brian presented an interim report of cash transactions to date compared to a budget for the coming year and revised comparative revenues and expenses for the year ended August 31, 2023. He pointed out that budgeted revenue for membership fees was \$6,500 based on expanding paid memberships to 130 people at a cost of \$50. Brian reminded members that a combination of an increase in membership fees coupled with a drawdown on cash reserves was necessary to finance the purchase of eight additional art stands for the Annual Show scheduled May 2-4, 2024.
4. The Treasurer also highlighted that budgeted cost for new stands included \$700 as an estimate for disposal costs for old stands. We would prefer to minimize this cost so members may be asked to assist with disposition and trips to the city dump **ACTION.** Once the storage facility is emptied, all 20 new stands can be moved into the facility and LAA can begin to share monthly storage costs with the Brush & Palette Club. Finally, this evening is the final time to pay current memberships, either by cash, cheque or e-transfer to lambethartassociation@gmail.com.
5. Mary Lou Ross, the Membership Convenor has not returned from vacation. In her absence, membership sign-in sheets have been provided for members to sign in.



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6. Amelia Husnik presented the Show Convenor's Report. Amelia asked for a volunteer to shadow her during the current year with the objective of taking over the role for the 2025 show **ACTION**. Amelia also outlined the various coordinator roles to assist with the show production. She briefly described the following roles that she will seek volunteers to fill and subsequently recorded names of volunteers who raised their hands for certain roles **ACTION**:
 - a. Reception and Greeter
 - b. Floor Representatives to facilitate Sales
 - c. Raffle Desk – One Painting to be selected
 - d. Reserve Room – Bringing additional paintings onto the floor
 - e. Wrapping Desk
 - f. Tea Room Convenor
 - g. Preparing the Show Space at Lambeth United
 - h. Transportation of Show materials, including stands and lighting
 - i. Stand and Lighting Assembly Crew
 - j. Receiving paintings from artists
 - k. Hanging paintings
 - l. Sales Process
 - m. Cash Desk Coordinator
 - n. Mailing Coordinator

7. Eleanor Ovtsherenko, the Social Media Convenor, provided an update on administration of the association's social media accounts and the LAA website. She mentioned that she was currently updating the website and would be able to accommodate bios and photos of members' art to upload to the site shortly **ACTION**. Links to members' personal art site are welcome. This could be provided through Facebook or directly via email to lambethartassociation@gmail.com. Posts to Facebook and Instagram are ongoing.

8. Beth Stewart, the Workshop Convenor provided an update on status of workshops for the coming year:
 - Oct 28: Kim Moodie – Mixed Media (3 spots available) **ACTION**
 - Dec 02: Jeanette Obbkink – Oil or Acrylic (full)
 - Feb 17: Mercedes Schuster – Graphite & Charcoal (2 spaces available) **ACTION**
 - Mar 16: Kim Harrison – Oil or Acrylic (full)
 - Apr 13: Natashja Spenler – Needle felted Sculpture (3 spaces available) **ACTION**
 - May 11: Cheryl O – Oil, Acrylic or Gouache (1 space available) **ACTON**

Descriptions of the workshops are available on the LAA website.



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9. Chris Allaway presented the Programs Convenor 's Report. She mentioned that Kelly McNeil is the guest artist this evening and that Bill Stevens, the President of London Community Artists will be the guest speaker at the November meeting.

10. Jerry Cutting provided an update on the status of the bylaws of the organization. A review is currently underway to ensure that our policies and procedures, meetings standards comply with the Roberts Rules of Order. These procedures will in part address honorary members and meeting attendance requirements. Jerry also stressed the importance of people speaking up at meetings, especially when talking from the floor so that all participants can hear what is being said **ACTION**. Revised policies will be circulated to all members by January of February at the latest and there will be an opportunity for members to provide input **ACTION**.

11. Walt advised that the VP position remains open. Also, that we are looking to reinstate coffee and refreshments at general meetings, so another opportunity exists for a volunteer(s) **ACTION**.

12. Walt adjourned the meeting at 8:00 pm and indicated that registration would continue briefly during a short break before the program presenter was introduced.

13. Chris Allaway introduced the Program Presenter, Kelly McNeil.